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# Presidents UNITED STATES MARINE BAND



# 2003 CONCERT SCHEDULE

January 4 at 2 p.m. Chamber Ensembles @ GWMNM January 11 at 2 p.m. Marine Band @ UMD January 18 at 2 p.m. Marine Band @ GMU January 25 at 2 p.m. Chamber Orchestra @ NOVA

February 1 at 2 p.m. Marine Band @ GMU
February 8 at 2 p.m. Chamber Ensembles @ GWMNM
February 15 at 2 p.m. Marine Band @ UMD
February 22 at 2 p.m. Chamber Orchestra @ NOVA
February 29 at 2 p.m. Chamber Ensembles @ GWMNM

March 7 at 2 p.m. Marine Band @ UMD

March 14 at 2 p.m. Chamber Orchestra @ NOVA

March 21 at 2 p.m. Marine Band @ GMU

March 28 at 2 p.m. Chamber Ensembles @ GWMNM

April 4 at 2 p.m. Marine Band @ UMD

April 7 at 7:30 p.m. Marine Band Mary Washington College

April 17 at 2 p.m. Jazz Orchestra at Lincoln Theatre

April 18 at 7:30 p.m. Chamber Ensembles @ GWMNM

April 25 at 2 p.m. Chamber Ensembles @ GWMNM

May 2 at 2 p.m. Chamber Orchestra @ NOVA

May 9 at 2 p.m. Chamber Ensembles @ Corcoran Gallery of Art

May 16 at 2 p.m. Marine Band @ GMU

May 23 at 2 p.m. Marine Band @ NOVA

June-August: Marine Band concerts-Wednesdays @ USMC War Memorial

Summer Orchestra Series: June 19, July 27, and August 21 at 7:30 p.m.

> Fall Chamber Series: October 10, 17, and 24 at 2 p.m.

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For more than two centuries, the United States Marine Band has been part of the events that have shaped our nation. As "The President's Own," its omnipresent role has made it an important thread in the fabric of American life.

stablished by an Act of Congress in 1798, the Marine Band is America's oldest professional musical organization. Its primary mission is unique-to provide music for the President of the United States and the Commandant of the Marine Corps.

President John Adams invited the Marine Band to make its White House debut on New Year's Day, 1801, in the then-unfinished Executive Mansion. In March of that year, the band performed for the inaugural of Thomas Jefferson and has performed for every Presidential inaugural since that time. In Jefferson, the band found its most visionary advocate and friend. An accomplished musician himself, Jefferson recognized the unique relationship between the band and the Chief Executive by giving the Marine Band the title, "The President's Own."

hether performing for South Lawn arrival ceremonies, State Dinners, or receptions, Marine Band musicians appear at the White House more than 300 times each year. These performances range from a solo harpist or chamber orchestra, to a dance band or full concert band, making versatility an important requirement for band members. Additionally, the band participates in more than 500 public and official performances annually, including concerts and ceremonies throughout the Washington, DC, metropolitan area. Each fall, the band travels through a region of the United States during its concert tour, a century-old tradition initiated by John Philip Sousa, the band's legendary 17th Director.

In Director from 1880-92, Sousa brought "The President's Own" to unprecedented levels of excellence and shaped the band into a world-famous musical organization. During his tenure, the band was one of the first musical ensembles to make sound recordings. Sousa also began to write the marches that earned him the title, "The March King."

The President's Own" continues to maintain Sousa's standard of excellence. Musicians are selected at auditions much like those of major symphony orchestras, and they enlist in the U.S. Marine Corps for duty with the Marine Band only. Most of today's members are graduates of the nation's finest music schools, and nearly 60 percent hold advanced degrees in music.

In July 11, 1998, the Marine Band celebrated its 200th anniversary with a command performance at the White House and gala concert at the John F. Kennedy Center for the Performing Arts in Washington attended by the President and First Lady. Also during 1998, the Marine Band became the only organization to be inducted into the inaugural class of the American Classical Music Hall of Fame in Cincinnati.

In July 2001, "The President's Own" performed in Switzerland in conjunction with the 10th International Conference of the World Association for Symphonic Bands and Ensembles (WASBE). The performance schedule included a gala concert at the Luzern Culture and Convention Center, which featured the international première of David Rakowski's Ten of a Kind. Ten of a Kind was later named a finalist for the 2001 Pulitzer Prize in Music.

In July 12, 2003, the Marine Band returned to the Kennedy Center to celebrate it's 205th anniversary in a concert featuring guest conductor John Williams, renowned composer of American film and concert works and laureate conductor of the Boston Pops Orchestra.

In its third century, the Marine Band continues a tradition of excellence that earned it the title, "The President's Own." Whether in White House performances, public concerts, or national tours, the music of the Marine Band is the music of America.

To receive bimonthly Marine Band news and concert information, please write to:

United States Marine Band Public Affairs Office 8th and I Streets, SE Washington, DC 20390-5000

(202) 433-5809 www.marineband.usmc.mil

# Center for the Arts Concert Hall

George Mason University Braddock Road and Route 123 Fairfax, VA 22030 (703) 993-8888 www.gmu.edu/cfa

Sisie and Marvin Dekelboum Concert Hall

Clarice Smith Performing Arts Center University of Maryland Stadium Drive and Route 193 College Park, MD 20742 (301) 405-2787 www.claricesmithcenter.umd.edu Metro: Take green line to the College Park station; take the UMD shuttle from the station.

# Todd Auditorium

Mary Washington College 1301 College Avenue Fredericksburg, VA 22401 (540) 654-1234

## Vilene Center

Wolf Trap National Park for the Performing Arts 1645 Trap Road Vienna, VA 22182 (703) 255-1860 www.wolftrap.org

## George Washington Masonic National Memorial Auditorium

101 Callahan Drive Alexandria, VA 22301 (703) 683-2007 www.gwmemorial.org Metro: Take the orange.blue lines to the Farragut West station or the red line to the Farragut North station.

# Lincoln Theater

1215 U St NW Washington, DC 20009 (202) 328-6000

# Cary Collier Baker Theater

Rachel M. Schlesinger Concert Hall and Arts Center Northern Virginia Community College, Alexandria Campus 3001 North Beauregard Street Alexandria, VA 22311-5097 (703) 845-6156 www.schlesingercenter.com